

ART, SPECIAL INTEREST & CREATIVE ART NIGHT SCHOOL - EVENING CLASSES

Art for All

Tuesday, 6.30pm – 9pm, £110 per term

A practical art class for all abilities, from those with little or no experience to the more advanced artist. A professional artist teaches this course where structured classes in drawing and painting will be developed at the pace of the individual. Various media and techniques will be used: pencil, pastel, watercolour and oil to explore different aspects of line, shape, colour, tone and perspective.

All students will be expected to purchase basic materials and advice will be given at the start of each term. With the consent of the class, life models may be booked for sessions for a small additional cost per student.

Cinema from Around the World

Thursday, 6.30pm – 9pm, per term £100

Do you love watching films? Then come along and learn more about different cultures – and hence your own – through film! On this relaxing and enjoyable course you will not only watch quality foreign films on a big screen but also meet new people and engage in topic related discussion with your fellow students. Films (subtitled, if not in English) will be chosen around one or two specific topics that vary each term. Students may join at any stage.

Creative (“Monday”) Writers

Monday, 7pm – 9pm, £95 per term

This Creative Writing class is for writers who would like feedback on their work in a friendly and supportive group. Tuition will be given in techniques such as creating characters, story shape, writing effective dialogue, description and viewpoint.

Digital Photography – Beginners Level

Thursday, 7pm – 9pm, £100 per term

A course designed for those new to digital photography or wanting to move beyond trusting the automatic functions of their camera. Combining hands on, in class exercises with lectures, students receive supervised learning tasks with evaluation. Explore the functions of your camera and how they relate to still photography and also to shooting on video mode. Students will master the important elements of shutter speed, aperture, iso, white balance, depth of field, focal length, jpeg, raw files, and resolution quality. *Smartboard* presentations through various internet sites examine both historical and contemporary work introducing

students to understanding photographic aesthetics and composition. There will be weekly assignments with presentation/critique sessions to further support and develop the material discussed. Students will be introduced to the basics of editing and manipulating their images in Adobe Photoshop.

Floristry – beginners level

Monday, 7pm – 9pm, £95 per term (+ weekly cost of flowers & materials)

This course will provide the perfect introduction to a range of techniques and is ideal for anyone interested in developing a new creative interest in the art of flower arranging. It is suitable for complete beginners or those students with very little experience.

A different design will be demonstrated each session and plenty of individual advice and guidance will be given to help progress your techniques and designs.

The course will cover a diverse range of floral techniques to create a range of bouquets for different occasions and uses for your personal enjoyment.

Seasonal themes and materials will be incorporated into the sessions.

You will need to bring a notebook and scissors to the session. If you have a camera and wish to record photos of your arrangement then please bring this along too.

The course tutor is happy to provide pre-packed flowers and sundries for the session for sale @ £20 per pack, per session.

If you wish to source your own materials your tutor will advise you what you need in advance of each session.

Saturday workshop classes can be arranged on demand.

Floristry – intermediate level

Tuesday, 7pm – 9pm, £95 per term (+ weekly cost of flowers & materials)

This course is designed for students who have either attended the Beginners level course or have some previous Floristry / flower arranging experience. It is aimed at developing existing skills and material knowledge, teaching new techniques and personalising individual designs.

This course will cover a range of decorative floral designs reflecting the use of seasonal blooms, materials and colour themes.

You will need to bring a notebook and scissors to the session. If you have a camera and wish to record photos of your arrangement then please bring this along too.

The course tutor is happy to provide pre-packed flowers and sundries for the session for sale @ £20 per pack, per session.

If you wish to source your own materials your tutor will advise you what you need in advance of each session.

Saturday workshop classes can be arranged on demand.

Guitar – mixed ability including beginners

Tuesday, 7pm – 9pm, £95 per term

This mixed ability class is designed both for students who are completely new to the guitar and for those with more experience (ie you may have already covered basic plectrum strumming, fingerpicking patterns, open and barre chords). The course will provide you with a solid grounding in the core techniques of the instrument. On the 10 week course you will learn:

1. Tuning of the guitar (standard tuning, drop D, open D, DADGAD, open G)
2. Notation: chord diagrams & guitar tablature (for strumming, finger-picking & lead guitar)
3. Open-chords, power-chords, half & full barre, CAGED inversions
4. Strumming patterns (2/4, 4/4, 3/4, 6/8, shuffle) with mutes & double time
5. Linear & alternate fingerpicking patterns with pinch, hammer-on, pull-off
6. Lead guitar techniques (bends, slides, tapping)
7. Scales: major, minor, modes, pentatonics, harmonic/melodic minor, diminished
8. Songs: the course uses a large repertoire of songs, in all genres, which will be available to students. Students may also request new songs which the tutor will accurately transcribe.
9. Performance/arrangement: there will be weekly opportunities for students to perform, either solo or in a group. There will be a concert at the end of the Autumn term which students may participate in if they wish.

The course requires you to bring your own guitar, either a 6-string folk (steel string guitar) or a classical (nylon string guitar). It would also be helpful if you bring a guitar tuner and a capo suitable for your guitar (curved for a folk guitar or straight for a classical guitar). If you are bringing an electric guitar please bring a small practise amp & lead with you.

Leather Craftwork for beginners

Monday, 7pm – 9pm, £95 per term

This creative, fun and practical course teaches everyone how to make basic leather wallets, handbags, diaries, accessories and much more including allowing you to work on your own unique projects and designs. These items in turn can be used as gifts or for personal use. Pattern making will also be taught which will build on your knowledge of how to problem solve and construct.

Materials are provided by the tutor at cost price.

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Leather Craftwork – intermediate level

Thursday, 7pm – 9pm, £95 per term

Following on from the Leather Craftwork beginners course, but not exclusive to attendees of those classes, your existing crafting skills will be expanded into a further understanding of pattern making, hands on construction and additional stitching techniques.

The practice of leather carving, basic belt making and moccasin construction alongside other projects will also be developed as part of this package of creative learning.

These sessions will also continue to teach you informally about the interesting and historical origins behind leather and its usage.

You will also have the opportunity to work on your own individual projects to apply the added skills you have learnt.

Materials are provided by the tutor at cost price.'